

RUSTY CAGE PRESENTS...

# BLACKENED

ISSUE #4  
AUG '10

HELLO AND WELCOME TO BLACKENED GOES FOURTH.

In case you didn't know, the Rusty Cage club night of yore will return on Saturday the 4th September at the Attic!

We'll be featuring Manchester Ghost Walk's Flecky Bennett to greet you on the door, some tunes from SHARK to play you in, and for the main event we have the mighty Arke ([myspace.com/arkeuk](http://myspace.com/arkeuk)) who I'm sure you've all watched at The Phoenix or the GC by now, and the lovely ladies of RockIt! Belly Dance who will be performing dance routines to some top rockin' tunes.

All this, followed by a tip top night of grunge, rock and metal tunes played till 3am!

We are selling tickets at £4 each which you can get from either Team Cage (if you know us personally or email us) or from the Thirsty Scholar.

All profits will be donated to the Layne Staley Fund in honour of our musical hero, Alice in Chains singer Layne Staley who passed away in 2002 of a heroin overdose. See [www.laynestaleyfund.com](http://www.laynestaleyfund.com) for details of their good work.

Anyhoo, search for Rusty Cage on Facebook or visit [www.rustycage.co.uk](http://www.rustycage.co.uk) for more details and we'll hopefully see you on Saturday!

Bye for now,

Team Cage XoXo \m/  
[hazel@rustycage.co.uk](mailto:hazel@rustycage.co.uk)

SOUNDGARDEN  
TELEPHANTASM

Released this September  
*by Gaz Hames*

My love of Soundgarden won out over my initial cynicism of their reformation earlier this year because I've never seen them play. I reasoned that, even if it is all about the money, at least I'll get to see them live. Watching carefully for news, I was a little perplexed at this latest: hot on the heels of their headlining stint at this year's Lollapalooza festival, the reformed Soundgarden will celebrate by releasing... yes... a career retrospective album (read: an album of songs you've already heard).

Why not some new material? Why not even a remix of Badmotorfinger? Production values have grown over the years and I'm not such a purist I can't recognise when an old album sounds better after a spit and polish. Pearl Jam did it with Ten and it was a sharper, heavier experience which made a classic album seem fresh as a daisy.

But let's face it - it really is all about the money. Chris Cornell has, arguably, traversed the sellout plains for years. Pick a piece of evidence - he was the face of a Varvatos clothing brand ad campaign... he opened a poncey restaurant... he recorded an album with Timbaland. He's even already released a career retrospective featuring songs from all of his projects, including Soundgarden (2007's *The Roads we*

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IN MANCHESTER

Choose)! With another rehash CD and the fact that they don't seem to be making a beeline for Britain any time soon, my cynicism grows. Compared to sales Stateside, sales in the UK must seem incredibly small - if the whole reunion is for cash, why would they bother coming here when they can tour a country that they were arguably popular enough to be considered mainstream in, during the height of their fame, for much, much cheaper?

I'd hoped a regroup with Soundgarden might have put Cornell back on the straight and narrow but such commercial moves on the part of the band do not bode well, for their integrity or for us poor British fans.

## Club night picks

**Rusty Cage**/Attic/4th Sept/  
grunge, rock, metal

**Midlife Crisis**/Retro Bar/  
see Facebook for dates/90s  
alternative

**Rock Bottom**/Club coliseum/  
Fridays/rock, metal

**Spitfire**/Satan's Hollow/  
every Saturday/Jilly's DJs

**Nyte Heet**/Retro Bar/  
monthly ad hoc/classic rock

**Dirty Deeds**/The Zoo/  
every 4th Friday/  
clubnight & karaoke/  
classic rock & party metal

**Ignite**/Phoenix/  
every Friday/  
alternative anthems

**Shock**/Phoenix/  
monthly,  
final Saturday/  
goth, industrial, EBM, 80s

## Reasons why we hate Nickelback

1. Nickelback secretly bred emos in their lab and unleashed the genre upon the unsuspecting world
2. They are shite



More next month...

### GIG REVIEW

RAMMSTEIN AT SONISPHERE  
31/7/10

by Jenny Carter

Saturday night in Stevenage and I'm standing, over-priced cider in hand, in the middle of one of the biggest crowds I've ever seen, waiting for Rammstein to take to the stage. This is the band's first ever UK festival appearance and the excitement in the air is tangible. I have to stop myself from squealing when the wait is finally over and the stage is filled with the haunting intro of Rammlied. A loud explosion of fire reveals the Teutonic six-piece behind a huge German flag and the crowd erupts into shouts and applause.

They immediately get everyone air-punching, with chants of 'Ramm--stein!' And this is only the beginning. Till Lindemann, the band's frontman, sings with such guttural aggression throughout, and manages to break the language barrier with his intense expressions, actions and theatrics.

The stage is alight with pyrotechnics, only serving to intensify what is already an explosive show on all parts. To list the stunts would fill the entire

newsletter, but I must briefly mention the stage-crasher being set aflame by Lindemann and the -ahem- giant penis spraying fake spunk over the front row. Nice! Eccentric keyboardist Flake Lorenz also deserves recognition for his ever-so-stylish sparkly gimp outfit, geek-chic dance moves, and his bizarre decision to spend a portion of the gig performing on a treadmill. The show ends with Lorenz sailing into the crowd on a rubber dinghy waving a Union Jack and picking up a stowaway fan along the way. I think it's safe to say tensions between the Germans and the English are a thing of the distant past!

Rammstein, ich liebe dich!

## RockIt! Belly Dance

Like rock music? Want to get fit?

Why not come down to a RockIt class!

Beginners are on Tues and Thurs, 6.30pm to 7.45pm.

Intermediate on Tues at 8pm to 9.15pm

All at The Dancehouse on Oxford road. You can find us on Facebook.

## MANCHESTER RAT-PEOPLE WALK

*"Thousands of people walk the city centre streets every day! How many people know of the world beneath their feet? A place of darkness hidden from the world! This was the home of Mr Flecky Bennett and his people. However in recent times they have been driven out by The Manchester Rat people. Are you brave enough to find out what is below....but watch out for The Rat people...."*

See [www.manchesterghostwalk.co.uk](http://www.manchesterghostwalk.co.uk) for tickets

## In Other News...

**BLACK LABEL SOCIETY's** new album, "Order Of The Black", sold around 33,000 copies in the United States in its first week of release to enter The Billboard 200 chart at position No. 4.

**DISTURBED's** new album, "Asylum", will arrive on August 31 via Reprise Records.

**GUITAR HERO:** Warrior's of Rock will contain **PANTERA's** 'I'm Broken'

**LAY DOWN** I'll remember you: Layne Staley would have been 43 on 22/08/10 <3



LAYNE THOMAS STALEY

August 22nd 1967

-April 5th 2002

*"Whoever said we wash away with the rain"*

## Team Cage

Team Cage work hard to produce this newsletter every month and are always looking for writers!

You can write to us at [hazel@rustycage.co.uk](mailto:hazel@rustycage.co.uk)

We love to hear from you! \m/

